

Irish Architecture Foundation

Engagement & Placemaking Manager.

The Irish Architecture Foundation.

With a focus on public audiences and established in 2005, the Irish Architecture Foundation is Ireland's independent organisation that fosters and advances the culture and communication of architecture. Based in Dublin, but with a national remit and an international network, the IAF is principally funded by the Arts Council, the Department of Housing, Local Government and Heritage, the Office of Public Works, and Dublin City Council. The IAF is additionally funded by the Department of Rural and Community Development and Creative Ireland.

Across an increasingly broad range of events, programmes, and exhibitions, the IAF partners with individuals, organisations, government agencies, education institutions and civil society groups to ensure that our work builds civic pride and action, and outcomes are impactful and transformative. As a resource organisation, the IAF also has a role in supporting creative risk, action and practice in architecture, supporting architects and others to advance new thinking and culture in architecture.



Our work is guided by our Strategy, Shaping Our Future. This Strategy is currently being refreshed for our next five years. IAF is embarking on a new period of creative and intellectual development in its work, making this an exciting time to join the IAF team.

April 2024.



Bog Bothy Project. Photo Shane Hynan.

IAF Place / Reimagine.

The IAF, from its inception, has expressed its faith in the power of architecture to contribute to and be a catalyst of positive change. The IAF is an open and inclusive virtual space for learning, research, and development in placemaking. We truly believe architecture has the power to improve the way we live and how we think about our built environment. By bringing people together from diverse backgrounds and disciplines, we can create a more inclusive conversation that will inspire a better built environment for everyone.

This mission is core to the work of our placemaking strand, under the auspices of the IAF Place/Reimagine programmes. Through this, the IAF offers a range of experiences that develop deeper understanding, knowledge and engagement with architecture, specifically advancing an intersectional approach to equality, diversity and human rights. Our approach in placemaking has been characterised by celebrating the value of an area's architectural and cultural heritage, supporting public involvement and collaboration, offering training

and opportunities, and nurturing local resourcefulness, enterprise and innovation. Current thematic priorities include spatial justice, climate action, Just Transition, Town Centre First and urban vacancy.

In line with the refresh of the IAF Strategy, Shaping our Future, the IAF Place/Reimagine programmes will be further developed and a new strategic work and delivery plan for the next five years will be developed. IAF Place/Reimagine is specifically funded by the Arts Council, Department of Rural and Community Development and the Department of Housing, Local Government and Heritage. The Reimagine programme was initially developed with funding from the Creative Ireland Programme's National Creativity Fund.

Work completed and underway as part of IAF Place / Reimagine can be seen on the IAF's dedicated ReImagine website. Key projects of this work area for the IAF include the Bog Bothy project, Hometown Architect, New Life for Old Buildings and a range of Reimagine Cafés and Sessions on a variety of related topics and themes.

Introduction to the Role of the Engagement & Placemaking Manager.

The Irish Architecture Foundation now seeks a new Engagement and Placemaking Manager to continue and further develop the IAF Place/Reimagine programmes (to replace the current Engagement Curator role).

This is a unique opportunity to both sustain and develop this work of the IAF. The IAF needs an individual with passion, commitment and imagination who wishes to expand the possibilities and deepen the impacts of socially engaged placemaking projects in Ireland. The IAF has the capacity, resources and commitment to also develop and support individuals to thrive in their own practices while working within our organisation.

The Engagement and Placemaking Manager is a full-time role, working as a co-lead of the IAF Place / Reimagine Programmes and as part of a dynamic team working across all strands towards expanding and engaging audiences for architecture. The Engagement and Placemaking Manager will work closely with the Reimagine Manager; together



Letterkenny Cultural District. Photo Paul McGuckin.

with support from the Communications and Administrative Officers, this constitutes the IAF Place/Reimagine team. The Engagement and Placemaking Manager reports directly to the Director. This is an exciting role, central in developing a world-leading programme of events and initiatives working with architects, artists and the public across the island of Ireland.

The Engagement and Placemaking Manager will be passionate about high-quality architecture programming and contributing to the IAF's position at the forefront of national and international debates relevant to alternative and experimental practice in the built environment. While taking over and managing some existing programmes, the role requires the Engagement and Placemaking Manager to devise and deliver new initiatives that promote collaborative architecture as a dynamic, vibrant contemporary practice, drawing on established networks, collaborations, and alternative practice, in collaborative arts, architecture and community-led design.

Terms of Employment of the Engagement & Placemaking Manager.

Salary: €42-45000 PA

Duration:

Permanent contract (with 6-month probationary period).

Pension contribution paid following 1 year. Training and CPD training budget. Employee Assistance Programme and independent employee HR support.

Working hours:

Full-time. 5 days a week (37.5 hours per week).

Contract:

5 days per week. This role requires travel to locations around Ireland, sometimes at weekends. This role may also require some evening work. The IAF has a clear TOIL system in place.

Deadline for Applications:

Friday 3rd May 2024, 13.00h by email to vacancies@architecturefoundation.ie

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Roles and Responsibilities of the Engagement & Placemaking Manager.

Work alongside and in close collaboration with the Reimagine Manager in the delivery of current and future initiatives and projects within the IAF Place/Reimagine programmes.

Strategically manage and lead on a number of existing, key projects, including Bog Bothy and New Life for Old Buildings.

Nurture, manage and sustain relationships with existing and future key partners, organisations and relevant stakeholders.

Work with the Director, Reimagine Manager and the IAF team to lead on the development of an IAF Place/Reimagine Strategy as part of the overall IAF strategic refresh in 2024.

Working with the Director and others, deliver a new placemaking town-based project focused on housing in 2024 (funding in place).



Ballyfermot Playpark. Photo Ste Murray

Co-curate, manage and deliver the IAF Place/Reimagine public learning and engagement programme, including identifying partnership and funding opportunities, inviting guest hosts and managing logistics in tandem with the Reimagine Manager.

Conceive of and deliver one-off special events and projects, as part of this and other IAF strands and programmes.

Work closely with the Development Manager and Director to identify and apply for funding for the IAF Place/Reimagine programme.

Lead and/or work with Reimagine Manager on IAF Place/Reimagine Communications, with the Director, guiding the Communications Officer in the drafting of content for both IAF and Reimagine websites, social media and PR.

Work together with the Reimagine Manager on reporting and project evaluation, in the oversight of budgets, contracts, SLAs and cross-programme delivery in all IAF Place/Reimagine projects.

Present the work of IAF Place/Reimagine from time to time in public fora nationally and internationally, representing this strand of work and the IAF more generally.

Work with other Programme managers in the IAF, to assist in the strategic development and delivery of their programmes when invited to do so by the Director.

Attend IAF events across programmes.

Carry out other duties relating to IAF Place/Reimagine programmes as required.

Qualifications, Attributes and Skills of the Engagement & Placemaking Manager.

A 3rd level qualification in cultural studies, curation, art/architecture or other relevant areas to the job roles and responsibilities.

At least 3 years' experience working in relevant arts, similar or other related organisation (public or private) that demonstrates suitability for the role and responsibilities outlined above.

Relevant experience with working with communities of place and interest, including working in the arts and/or community development.

A passion for, and a good knowledge of, modern and contemporary international spatial practice, and a clear understanding of the current debates on socially engaged art and architecture practice as it applies to architecture and its role in society.

Agile and creative thinking around fundraising strategies and implementation,

including a working knowledge of relevant existing funding avenues in Ireland and Europe.

Excellent project management skills with a proven ability to implement plans, manage budgets and deliverables within tight deadlines.

An ability to build and maintain strong working relationships with internal and external stakeholders, including strong influencing skills.

Exceptional communication skills, written and verbal, with the ability to write compelling copy, articulate clearly and succinctly, and give confident and engaging presentations, as well as demonstrating strong visual sensibilities and understanding of images.

Excellent capacity for imaginative and innovative thinking about long-term future development of the IAF Place/Reimagine programmes.

Excellent interpersonal skills.

Excellent organisation, administration and time management skills, with an ability to prioritise tasks to meet deadlines.

Ability to communicate passionately and authentically about IAF.

An ability to work independently and on own initiative while being part of a wider team.

Demonstrate sound problem solving, judgement and decision making skills.

Excellent IT skills (Google Workspace, Microsoft Office, PowerPoint, etc.)

A positive, flexible and proactive attitude to work.

Strategic aptitude and keen interest in the developmental environment for contemporary arts organisations in Ireland.

Full current driving license is desirable.



Visitors to the Hometown Architect tent at the Aughrim St Patrick's Day Parade. Photo Ste Murray.

Terms and Conditions of Employment.

Applicants must be fluent in English and be eligible to work in Ireland.

The Irish Architecture Foundation values equality, diversity and inclusion. We celebrate difference and want our people to be representative of all communities. We welcome applications representative of the diversity of Irish society.

If you require reasonable accommodation for any part of the application process, please do not hesitate to let us know by emailing vacancies@ architecturefoundation.ie.

Salary: €42-45000 PA Duration: Full-time, permanent contrac

Full-time, permanent contract (with 6-month probationary period).

Pension contribution paid following 1 year. Training and CPD training budget. Employee Assistance Programme and independent employee HR support.

Working hours: Full-time. 5 days a week (37.5 hours per week).

The successful candidate will work at the Irish

Architecture Foundation offices in Dublin 1. There is flexibility to work from home 1-2 days a week and, given the nature of this role, you will be required to travel.

Please note, the successful candidate may be required to occasionally work late evenings and weekends, e.g. on events. The IAF operates a clear and transparent TOIL policy managed by HR Duo.

Application Process

How to apply:

Applicants should submit the following documents by Friday 3, May 2024, 13.00h by email to

vacancies@architecturefoundation.ie

- 1. Curriculum Vitae (maximum 4 pages)
- 2. Cover letter: An expression of interest, of no more than one page outlining your interest in this position and what you can bring to the role.

Please indicate a minimum of two referees in your CV. Only the referees of shortlisted applicants will be contacted, and short-listed applicants will be notified in advance.

Selection Process.

A short-list of candidates will be made based on the following criteria:

- 1. Experience related to the job description; and evidence of ability and ambition to develop a career in placemaking.
- 2. Demonstration of aptitude for quality, skills and attributes listed above.

An interview panel comprising of representatives from IAF Board, the IAF Director and external professional expertise will meet the shortlisted candidates for interviews Thursday 9 May 2024.

Interviews will take place online, with a follow-up interview in person prior to final appointment of a candidate.



Bog Bothy Project. Photo Shane Hynan.

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www.architecturefoundation.ie
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