

Open Call

A call for participants to feature in a forthcoming documentary project on working as an architect on an Irish town.

December 2023



Photo Credit: Bob Negryn, *Loughrea, 2004 - 2018*.

Context.

'While the stark, formal imprint of a new town plan suggests the clarity of an idea stretched rigorously over a typology, life everywhere is never that simple, and in Ireland has never been simple at all.'

Valerie Mulvin, *Approximate Formality*, p.8.

The Irish Architecture Foundation (IAF), in collaboration with architect Valerie Mulvin, are seeking participants to be interviewed in a new documentary on what it means to be an architect working on the Irish town today. This documentary forms part of a larger project on aspects of the Irish town being undertaken by the IAF in 2024. The documentary, filmed and edited by Areaman Productions, will be an exploration of what it means to be an architect working today within the Irish town. It is intended that the finished documentary will be a series of short head-to-camera interviews with architects who are working on projects based in any Irish town. Architects working in either the public or private sectors may apply to participate, as long as they are working on town-based projects.

As part of the IAF's national remit and responsibilities to architecture and audiences across Ireland, the aim of this film, for the IAF, is to champion and give voice to this specific group of architects and to document and share with audiences their stories and experiences of town contexts. Collectively this will deliver a powerful and true sense of a shared professional activity that is perhaps highly specific and particular to the social, economical and spatial contexts of towns in Ireland.

Profile of Participants Sought.

The IAF is interested in hearing from a range of architects. Architects can be working in any form of private, independent practice, or work as an architect in a local authority or other public agency. Participants may be at any stage of their career. Participants must be making work in any town context. It is an advantage if the architects are also living in the town, but we encourage architects working on towns but not living in them to also apply. If the above apply to you, and you wish to be considered for participation, please apply using the following procedure.

To be considered as a Participant.

To be considered as a participant in this exciting film project, please complete the simple online form at the link below:

[Application Form Link](#)

The form will ask you some basic questions about your practice and the town on which you are working, and requires a short (150 word) written reflection about the work you have been doing in a town context.

DEADLINE: 17:00, Friday 26 January 2024.

Late entries cannot be accepted.

If you have any questions about the application process, please contact

Projects@architecturefoundation.ie

Selection Criteria.

Currently we anticipate between 10-15 participants. This number may increase should additional funding become available. If there are more successful applicants than we can film at this stage, the IAF will keep on file any applications it receives and may later invite participants from the Open Call to be filmed later in 2024.

The selection of applicants will be made by the IAF. In our selection we will take into consideration the following:

- Your experience of working and/or living in towns as outlined in your completed form.
- Your motivations for participation in the documentary as outlined in your completed form.
- Your specific history working in town settings (early career, mid-career, etc.)
- The location of the town you are working in or on (as we wish to represent a broad geographical spread around the country).
- Your work as it aligns with the IAF's aim to present a diversity of professionals and professional approaches and who, collectively, have a diverse range of experiences and projects to share.

Please note, the producers reserve the right to approach individuals directly in addition to this open call process.