

Open Call

IAF seeking filmmaker for **Architects in Schools** 2022

Budget: €10,000 (incl. VAT and all expenses)

Key dates:

Stage 1: Pre-production (13/01/22 - 20/01/22)

Stage 2: Production (3 days approx. between 20/01/22 - 11/03/22)

Stage 3: Post-production (14/03/22 - 20/04/22)

Application submission deadline: 18:00 on 07/01/22

Successful applicants will be notified on 12/01/22

Key themes: Home, Community, Sustainability

Introduction:

Established in 2005, the *Irish Architecture Foundation* is an independent organisation dedicated to the promotion of architecture as culture. The IAF's mission is to champion the power of architecture to transform lives and improve the places where we live, learn, work and play. We encourage people to engage with their built environment, to inspire new ways of thinking about architecture.

The IAF delivered the first iteration of *Architects in Schools* in 2013/2014. This initiative provides Transition Year students with first-hand experience of the design process under the guidance of architects and architectural graduates nationwide, through facilitated workshops. *Architects in Schools* was devised and is delivered by the Irish Architecture Foundation. Now in its 9th year, the programme is funded by the Arts Council, the Department of Housing, Local Government and Heritage and the Department of Education and Skills, with additional support in 2021/2022 from the National Museum of Ireland. During the 2021/2022 academic year, this celebrated programme is currently reaching a record 75 secondary schools across Ireland, facilitated by a team of 41 architects, increasing opportunities for young people to connect with architectural professionals and the artform of architecture.

In May 2022, the IAF and the National Museum of Ireland are collaborating on a month-long *Architects in Schools* exhibition at the Museum of Country Life, Mayo, to showcase and celebrate the work of Transition Year students nationwide. The exhibition themes are Home, Community and Sustainability, informed by the museum's collection. Students are currently exploring these themes during workshops facilitated by architects, to prepare 2d drawings and 3d models for the exhibition. The subject of this call-out, a short film to document this work in progress, will premiere at the exhibition in May 2022. It may also be screened in Dublin at the IAF HQ or at other National Museum of Ireland venues.

The *Architects in Schools* exhibition will be open to the general public (adults, children, young people, families, school groups etc.). The audience will see final 2d drawings and 3d models on display. The film will give the audience an insight into the process of making this work and will hear directly from the young people currently participating in the *Architects in Schools* programme.

Brief:

We seek to commission a short film (6-8 mins) to document and reveal the work in progress currently underway in schools participating in the *Architects in Schools* programme. As an important exhibit within the *Architects in Schools* exhibition in May 2022, the film will uncover the creative process happening behind the scenes in 3 out of the 75 schools between January and March 2022. The main focus is on communicating the individual and collective student voice, to 'animate' the 2d drawings and 3d models that will be on display at the exhibition.

The main purpose of the film is to feature students speaking about their responses to the themes of Home, Community and Sustainability and their experience of participating in the *Architects in Schools* workshops. The film is also intended to be visually engaging, to include shots of students actively involved in the design process as they create 2d drawings and 3d models and / or use their 2d and 3d work as props to explain their ideas and creative responses while speaking to camera, or to each other, in a conversational way. Brief conversations with participating architects and teachers will also feature, however the student voice is central. The film will be shot on location in 3 different schools in 3 different locations in Ireland.

- The film will be approximately 6-8 minutes in duration.
- Short teaser trailer (30 seconds) required for website and social media use.
- Closed captioning will be required.
- Work collaboratively with the IAF and participating architects / teachers to script key questions to guide the informal student 'interviews' and to ensure that the student voice is central.
- Liaise with the IAF and participating architects / teachers regarding details of visits to 3 schools in 3 locations.
- Overall treatment of the subject matter to be personal, accessible, inclusive and engaging.
- Filming that works with / overcomes the flaws of the spaces (e.g. change in lighting levels, reflective glass, small spaces, busy classrooms with ambient noise). This will be a simple direct setup, no extras or elaborate lighting.
- Follow any relevant branding guidelines of the Irish Architecture. Foundation and the National Museum of Ireland, incorporating relevant project logos.
- Ensure that relevant insurance cover is in place.
- School Covid-19 protocols to be followed at all times while on location.
- IAF Child Protection and Welfare Policy to be followed at all times while on location.

Key dates:

This commissioned film will have three stages as outlined below:

Stage 1: Pre-production (13/01/22 - 20/01/22)

- Agree and clarify the brief, insurance cover and contract details
- Agree and clarify the storyboard / key questions and filming locations

Stage 2: Production (20/01/22 - 11/03/22)

- Approximately 3 days filming / travel - 3 schools in 3 different locations in Ireland
- Note: School mid-term break is 21-25/02/22 inclusive

Stage 3: Post-production (14/03/22 - 20/04/22)

- Initially: Editing process to create a 30 second trailer
- Later: Editing process to create one 6-8 minute video, ready to screen, both on a DVD and in a suitable digital file format for uploading to IAF and National Museum websites

Budget:

The budget of €10,000 includes VAT and all expenses including transport and insurance.

Copyright:

Please note that by agreeing to this contract of work you would assign full copyright and ownership of all content, including rough and final footage, to the Irish Architecture Foundation and the National Museum of Ireland, together with the right of reproduction either wholly or in part. The Irish Architecture Foundation and the National Museum of Ireland may have unrestricted use of the agreed content for whatever purpose, including learning resources or advertising/promotion, without restriction.

Application process:

Applications to be submitted via this online form:

<https://docs.google.com/forms/d/1ySYIGtorB1xAGuyphycStlxcV1J6Wek8WfqKkLnGnQw/edit>

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