



Wood Works Curatorial Competition Questions & Answers

Q: Will viability of workshops be impacted by restrictions due to the pandemic?

A: Yes, the guidelines of the Estonia and Ireland governments should be taken as consideration. We have to be open also for a hybrid and/or virtual workshops.

Q: What is the overall project budget?

A: The production costs of the exhibition installations must be less than €50,000.*

The exhibition is preceded by 2 workshops in 2020. The costs of organising two workshops must be less than €8,500.

The cost of producing the publication (print, design, essays) must be less than €5,000.

The curators will be appointed from September 2020 until March 2021. The curatorial fee is €10,000.**

*Exhibitors fees, transport, insurance of the exhibition, travel expenses for curators and participants, exhibition installation and de-installation in Ireland and Estonia, exhibition marketing and communication, are covered by the organisers.

**Competition submission must include a price quotation in accordance with the curatorial fee.

Q: Will there be an open call for the exhibition teams by the curatorial team? Will the curatorial team select the exhibiting architects directly, or does this need to be done through an open call?

A: Curators select the teams directly. Suggested participants should be listed in the curatorial open call submission.

Q: Is it necessary that the invited teams must come from either Ireland or Estonia?

A: We would like to see a fair presentation of participants who know the background of Estonia and Ireland architecture to support an exchange of expertise and creativity.

Q: Regarding the teams, do the participating teams have to be directly identified at the point of the curators submission or can those teams be invited following the curators appointment?

A: When you propose teams/participants, we expect that you have been in contact with them and know that they have some experience in the field.

Q: Will the amount to produce the installations be fixed to 50 000 regardless of whether there is 5 or 10 installations being produced?

A: 50 000 euros budget is fixed. The budget is for producing all installations, weather there is 5 or more installations. But we recommend to think through the real costs of installations. Usually one installation costs 10 000 euros.

Q: What kind of publication is expected?

A: Publication should be a guide to the exhibition and a record of the process, installations, workshops of the Wood Works project. Besides the exhibition it should reveal the story of the project.

Q: Does the budget include VAT?

A: Yes, curatorial fee (10 000 euros) and all other costs (production, workshops, publication) include VAT.*

*Please pay attention to the tax law of your country.

Estonia VAT is 20%.

Ireland VAT for general services is 13,5% and for generally goods is 23 %.

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