

## **Irish Architecture Foundation announces an Open Call for a New Curating Architecture Residency.**

The IAF is a cultural agency with a national and international remit. We are excited by the unconventional, experimental, contextually rich and culturally engaged. We often operate in the spaces between architectural culture, design and spatial practice. We communicate to the public through exhibitions, talks, publications and public events.

**We are looking for a curator or curatorial team to research and deliver a programme that will open to the public in June 2019 —this could be an exhibition, film screenings, discursive events, learning and outreach or a combination of all.**

*This residency is made possible through the Arts Council's Engaging with Architecture Scheme.*

### **Objectives**

- Through this residency, our priority is to enable a **culture of curating within the practice of architecture**.
- Proposals should develop an understanding of curating architecture and its relevance within the broader field of exhibition making.
- Proposals should support innovative research to foster new kinds of intellectual exchange that spark long-term dialogue in the public realm.
- Proposals should consider the viewer, the participant, the public and the potential experiential nature of exhibitions.
- This call is open to creatives in other art-forms however it is essential that the output is very clearly architectural.
- This call out can also offers opportunities for architects or architectural graduates to research and develop work relevant to the progression of their own practice, within a curatorial context.

### **What does the IAF offer?**

**Space:** The IAF has office space in the centre of Dublin city, a small gallery space and a cinema. We want our building utilised as a catalyst and conduit to explore ways and means of curating architecture and to develop practitioners as curators of architecture and audiences as the users of this form of communication.

**People:** Crucially, we have a significant and diverse audience with which to engage in curatorial programming, offering curators a vital opportunity to interact with the public.

**Expertise:** The IAF team have curated significant architecture exhibitions all over the world, and produced some of the biggest architecture events in Ireland. We will act as your mentor and support.

**Budget:** Curator(s) fee of €5,000\* and production budget of €15,000\*. It is a modest budget so you must think creatively, to maximise on content, delivery and impact and offer convincing methodologies for research, communication and dissemination. \* including vat. The fee envisages that the residency programme, which should span 5 months, is not considered as employment or full time. It is similar to a bursary. However the Resident should work weekly or regularly from the IAF office within an agreed schedule.

### **Selection criteria.**

The applicant(s) may come from an architectural background, or could be a curator/practitioner from another art form who wishes to explicitly engage in architecture as their core subject matter.

This residency is open to academics, practitioners, researchers, writers, and curators who intend to pursue interdisciplinary research on architecture, urbanism, landscape, sociology, art and design, from any period and its relevance in the world.

The applicant does not need to have curated an architecture exhibition before but he/she must have at least a knowledge and awareness of international rhetoric on the shifting definitions and potentiality of 'curating architecture'. The proposal must display a direct connection to current architectural discourse.

The applicant must be resident in Ireland.

### **What is the application process?**

All applicants must propose a clearly formulated residency project with a **proposed theme, concept and suggested delivery method**, to be further developed through mentoring at the IAF.

This proposal should include:

- This proposal must state the *what, why* and the *how* of your intentions for the residency and be cognisant of the objectives and selection criteria. (1000 words max).
- A project schedule for research and delivery, (400 words max)
- Budget breakdown
- A CV (3 pages maximum) inc. names for 2 potential referees
- Short biography (50 words)

Interested candidates are invited to attend an **information session at the IAF between 1-2pm, on the 27th of November**, where we will discuss the objectives of the residency and give a tour of the spaces in the building. Please register your interest in attending this session through [info@architecturefoundation.ie](mailto:info@architecturefoundation.ie).

Please email all applications to [sile@architecturefoundation.ie](mailto:sile@architecturefoundation.ie)

### **Notable Dates:**

Information Session- 27th November, 1-2 pm

Submission Deadline: 10th December, 10am

Interviews - December: 18th December

Curator appointed - 21st December

Curatorial Residency 21st January onwards- June 2019

Exhibition opens in June, and runs until July 2019 (may change depending on the nature of the exhibition)